

SEQ-ST — Powerful sonic sculpting in stereo

SEQ-ST is a mono and stereo EQ with “match” and “morph” functionality. The plug-in uses a direct-draw interface with three independent curves that can be assigned to specific channels, including mid/side.

With three assignable EQ curves and precise linear phase, SEQ-ST is a powerful solution for surgical sonic sculpting, and its secret weapon is the “match” function. Say you’re struggling to match a guitar tone from a previous session — set the original as your reference track and analyse to create a perfectly matched EQ curve. Say your vocal is fighting to be heard — set the vocal as your reference then invert the curve and apply it to the instrument bus in order to carve out perfect space. Match EQ can even be used on the master bus to match the frequency profile of a mix reference track!

SEQ-ST is also capable of curve-morphing; transitions between two EQ curves that can be either manually automated or locked to the project tempo. Try the “morph” function to transform the sonic environment, either for controlled scene transitions or for extreme mindbending sound design.

- Match EQ.
- Curve reset.
- EQ cut, copy and paste between instances.
- Curve invert.
- EQ banding:
 - Thirds
 - Sixths
 - Chromatic
 - Bark
 - Mel
 - Bark Thirds