

AB Assist — See the forest for the trees

AB Assist is a tool for quickly comparing multiple pieces of audio, for example different takes, mix revisions or plug-in options. Blind tests can be conducted in 'test' mode, with each source labelled randomly.

Aligner — Perfectly aligned audio in seconds

Aligner is an automatic phase correction tool, designed to speed up the daily workflow of audio engineers. Typically, a recording engineer would use Aligner to phase-align multiple microphones used to record the same audio source.

AMB — For one file, or thousands

AMB is a customizable standalone application for faster-than-real-time batch processing of multiple audio files. A license for AMB includes at least one "core" module (Loudness or Upmix) plus whichever extensions the facility requires.

DialogCheck — Every word counts

DialogCheck is a dialog intelligibility meter, designed to provide an objective measure of speech clarity. The plug-in uses speech recognition, psychoacoustic modelling and dual neural networks to determine the "listening effort" required to understand any speech within a mix.

Halo Downmix — Decisive downmixing

Downmixing is the process of collapsing a surround audio mix to play in fewer channels, for example from 7.1.4 to 5.1 or from 5.1 to stereo. Halo Downmix offers more precision than a typical downmixer, with additional controls such as delay compensation, allowing the user to produce better downmixes as well as rebalancing existing surround mixes.

Halo Upmix — Full control, intuitive ease

Upmixing is the process of creating a surround or immersive mix from a mix with fewer channels. Halo Upmix produces a phase coherent spatial upmix without adding artificial reverb, chorus or delays, preserving the character of the original audio and ensuring mix integrity for downmixes further downstream.

Halo Vision — Seeing is believing

Halo Vision is a real-time visual analysis suite for monitoring surround and immersive audio.

Customizable modules provide engineers with a clearer understanding of their audio, allowing for confident decision making, and troubleshooting problem areas which might be missed using ears alone.

ISL — Transparent limiting in surround

Most limiters use sample peak limiting, but many situations in both music production and audio post production warrant True Peak limiting, which preempts potential intersample peaks. ISL is a True Peak limiter which can be used to prevent ITU-R B.S. 1770 violations, streaming codec distortion, and more, supporting up to 7.1.4 channels.

ISLst — Transparent limiting in stereo

Most limiters use sample peak limiting, but many situations in both music production and audio post production warrant True Peak limiting, which preempts potential intersample peaks. ISLst is a True Peak limiter which can be used to prevent ITU-R B.S. 1770 violations, streaming codec distortion, and more, supporting mono and stereo audio.

Jotter — Streamline your collaboration

Jotter is a utility plug-in for making timestamped notes and annotations within a DAW, easily exported and shared. Although the plug-in is a paid-for product, the standalone application is free; collaborators can download the free version of Jotter and add notes, which can then be imported directly into the plug-in.

LM-Correct — Immediate quick-fix loudness compliance

LM-Correct is a quick-fix tool for loudness compliance, available as a standalone application or via AudioSuite. Faster than real time, LM-Correct adjusts audio to hit user-defined targets for Integrated loudness, Max True Peak, Max Short-term loudness and Max Momentary loudness. The optional DynApt extension adds the ability to make dynamic changes, including a Max LRA target.

MasterCheck — One master, every platform, verified

MasterCheck is an optimisation plug-in for cross-platform mastering, designed to ensure that masters sound consistent across all platforms — physical, digital and streaming. Audition how a track will be affected by loudness normalisation and audio codecs, integrated with industry standard loudness and True Peak measurement.

Monofilter — Essential bass management

Monofilter is a bass management plug-in that takes a stereo audio signal and sums the low frequencies to mono. This helps to optimise low-frequency content for louder playback, enables safer mastering, and creates a “tighter” and more defined-sounding mix.

Monofilter Elements — Bass management made simple

Monofilter Elements is a bass management plug-in that takes a stereo audio signal and sums the low frequencies to mono. This helps to optimise low-frequency content for louder playback, enables safer mastering, and creates a “tighter” and more defined-sounding mix. This plug-in is a simplified version of **Monofilter**, with fewer, simpler controls.

Paragon — Boundless reverb in surround

Paragon is a reverb plug-in designed for surround and immersive mixes, supporting up to 7.1.4 channels, making it suitable for mixing in Dolby Atmos. It uses state-of-the-art re-synthesis technology to combine true convolution reverb with the flexibility of an algorithmic reverb.

Paragon ST — Boundless reverb in stereo

Paragon is a reverb plug-in designed for stereo mixes. It uses state-of-the-art re-synthesis technology to combine true convolution reverb with the flexibility of an algorithmic reverb.

SEQ-S — Powerful sonic sculpting in surround

SEQ-S is a surround EQ supporting up to 7.1.4 channels with “match” and “morph” functionality. The plug-in uses a direct-draw interface with three independent curves that can be assigned to specific channels.

SEQ-ST — Powerful sonic sculpting in stereo

SEQ-ST is a mono and stereo EQ with “match” and “morph” functionality. The plug-in uses a direct-draw interface with three independent curves that can be assigned to specific channels, including mid/side.

SigMod — Power up your plug-ins

SigMod is a modular plug-in for building custom signal architecture. 13 single-process modules allow routing options that many DAWs do not offer natively.

Stereoizer — Expand your stereo width

Stereoizer is a stereo width enhancement plug-in that uses psychoacoustic principles to go beyond traditional linear width. This enables the user to create a pseudo stereo signal from a mono source, without introducing phase issues.

Stereoizer Elements — Stereo width made simple

Stereoizer Elements is a stereo width enhancement plug-in that uses psychoacoustic principles to go beyond traditional linear width. This plug-in is a simplified version of Stereoizer, with fewer, simpler controls.

Stereoplacer — Next-generation pan control

Stereoplacer is a frequency-specific panning tool. It functions like an EQ, but instead of making a frequency band louder or quieter, it pans that frequency band left or right without affecting the rest of the stereo image.

Stereoplacer Elements — Next-gen pan control, streamlined

Stereoplacer Elements is a frequency-specific panning tool. This plug-in is a simplified version of Stereoplacer, with fewer, simpler controls.

VisLM — Time to take loudness seriously

VisLM is a timecode-locked loudness meter with a history function. Suitable for measuring ITU-R BS. 1770, EBU R128, ATSC A/85, Leq(m) and Leq(a), Netflix Best Practice and more.

Visualizer — See what your ears can't

Visualizer is a real-time visual analysis suite for monitoring stereo audio. Customizable modules provide engineers with a clearer understanding of their audio, allowing for confident decision making, and troubleshooting problem areas which might be missed using ears alone.